

# FELSTEAD ART

CONTEMPORARY & MODERN

## HIMANI GUPTA

### OF LANDS AND WONDERS

*A Solo Collection of Paintings by  
Himani Gupta from 2018-2022*

30TH SEPTEMBER 2024 - 10TH JANUARY 2025

PRIVATE VIEW 26TH SEPTEMBER 2024

2 GRESHAM STREET, LONDON, EC2V 7BX

Felstead Art is pleased to present *Of Lands and Wonders*, a solo collection of paintings by Himani Gupta painted between 2018 and 2022.

Over the course of 2018-2022, Himani's paintings have evolved into expressions that sit between figuration and abstraction, each work investigating the nature of real and imagined place, built from cartography and drawing. Referring to her background in urban planning, Gupta's instinctive grasp of space merges with a painterly sensibility, giving rise to works that expose the complexities of place and memory.

The paintings draw from her journeys through ancestral, familiar, and foreign lands - with many created during the pandemic. Through a process of layering colour fields, juxtaposed with semi-representational forms of plants, people, and spatial elements, Gupta expresses an interplay of the natural world and the human presence. These elements emerge and recede in her compositions, reflecting both physical travels and imagined landscapes.

Through her processes of layering material and pigment, assembling, scraping and drawing onto paint, Gupta explores the awe and wonder felt through travelling to distant lands, both in dreams and reality. Her vibrant and tactile paintings are driven by an interest in fantastical landscapes, the everyday experience of

people and places, and the meditative nature of daily studio practice.

*Himani Gupta: Of Lands and Wonders* is organised by Felstead Art and curated by Michael Wormack. All general and sales enquiries to be directed to Felstead Art. The exhibition will run until the 10th January 2025.

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Specialising in modern and contemporary art and prints, Felstead Art works with both British and international artists, maintaining a particular focus on representing East London artists. Through its collaboration with corporate partners, the gallery curates multiple exhibition programmes across locations in East London and the City of London.

#### VISITOR INFORMATION



Felstead Art | Gresham  
Mon - Fri: 9am-5pm  
Sat - Sun: Closed  
Nearest station: St. Paul's

(+44) 02086162292  
info@felsteadart.com  
www.felsteadart.com  
Socials: @felsteadart #felsteadart

QR link for up-to-date information

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## ARTIST BIOGRAPHY

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Himani Gupta, a London-based Indian artist, explores themes of place, ecology, and identity through her evocative paintings and drawings. Her work engages through a deeply personal and embodied lens, referencing art history, film, urban theory, mythology, memory, storytelling, and personal archives.

Her layered compositions, led by both imagination and observation, build an artistic language of colour, form and mark-making. These elements form the foundations of her paintings, reflect how we navigate the world, both physically and culturally. Gupta's process is intuitive and tactile, involving acts of excavating, mixing, scraping and assembling. Each layer engages with landscapes, maps, and bodies, with a focus on spaces and relationships between objects.

Informed by her academic background, including a Masters in Urban Planning and Real Estate from The Bartlett, UCL, Gupta's approach is self-taught, grounded in experience and collaboration. She has also completed a drawing program at the Royal Drawing School in London and recently undertook an artist residency at Dumfries House in Scotland, awarded by the Royal Drawing School. She is currently on the TURPS offsite program for painters.

Gupta's socially engaged projects and academic collaborations form an integral part of her studio practice. Notable shows and projects include; Her work and essay featured in the book 'The Work of Art in the Age of Planetary Destruction' (2023), an anthology funded by the Wellcome Trust; A solo exhibition 'Governing (Im-) Mobilities: International Borders, Borderlands, and Bordercities – A Visual Perspective'

at Durham University in 2019; And a solo show 'Peace, Inclusive and Sustainability - A Spatial Perspective' held at UNESCO in New Delhi in 2018. Her work is held in private collections worldwide.

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